



WELCOME TO MALAGAVERSO

JÁBEGA AND ESPETOS, PURE MÁLAGA

THE **JÁBEGA** IS A TRADITIONAL ROWING BOAT FROM MÁLAGA, DESCENDED FROM THOSE USED BY THE PHOENICIANS. DESIGNED FOR NET FISHING, IT IS NOTABLE FOR ITS RAISED BOW AND DECORATION WITH THE PROTECTIVE EYE. TODAY, IT IS PRESERVED AS A CULTURAL AND SPORTING EMBLEM, WITH REGATAS KEEPING THE MARITIME TRADITION ALIVE.

THE **ESPETO** CONSISTS OF SKEWERING SARDINES (OR OTHER FISH) ON CANES AND ROASTING THEM OVER A WOOD FIRE ON THE SAND. IT IS ONE OF THE MOST AUTHENTIC FORMS OF MÁLAGA CUISINE, CLOSELY LINKED TO BEACH CHIRINGUITOS. SIMPLE AND POPULAR, IT SYMBOLISES MÁLAGA'S CONNECTION TO THE SEA AND MEDITERRANEAN COOKING.



JUAN GÓMEZ THE ETERNAL



IN TRUE 'WOLVERINE' STYLE, CELEBRATING A GOAL DRESSED AS A MALAGUISTA. SYMBOL, LEGEND, ICON. JUAN GÓMEZ GONZÁLEZ, 'JUANITO,' FROM FUENBIROLA, SPAIN, AND, OF COURSE, FOR 'HIS' MÁLAGA. THE PROMOTION TO LA LIGA IN 1987/88 WITH THE 'SUPER MÁLAGA' REMAINS UNFORGETTABLE.

THE 'GYPSY' OF PROMOTION

THE MALAGUISTA FANS EMBRACED A SONG THAT BECAME AN ANTHEM IN THE 2023/24 SEASON. WHEN MÁLAGA CF MIRACULOUSLY EARNED PROMOTION TO LA LIGA HYPERMOTION, 'A CRAZY GYPSY READ MY CARDS...' SYMBOLISES THE UNBREAKABLE BOND BETWEEN THE SUPPORTERS AND THEIR TEAM.

"UNA GITANA LOCA ME ECHO LAS CARTAS..."



LA MALAGUEÑA BIZNAGA

THE **BIZNAGUERO** DISPLAYS A FLORAL AND ARTISANAL EMBLEM OF MÁLAGA. HANDMADE BY INSERTING FRESH JASMINE FLOWERS INTO A DRIED NERDO FRAME, FORMING AN AROMATIC SPHERE. A SYMBOL OF THE CITY, IT IS TRADITIONALLY SOLD IN SUMMER BY THE BIZNAGUEROS AND APPEARS ON MÁLAGA'S COAT OF ARMS.

THE FEMALE, LA FAROLA

MÁLAGA'S LA FAROLA, INAUGURATED IN 1817, IS ONE OF THE FEW LIGHTHOUSES IN SPAIN WITH A FEMALE NAME. LOCATED IN THE CITY'S PORT, IT HAS GUIDED SAILORS AND SHIPS ACROSS THE MEDITERRANEAN FOR OVER TWO CENTURIES. NOW AN URBAN ICON, IT IS A LUMINOUS AND SENTIMENTAL SYMBOL OF THE CITY

SUPER BOKE

THE MÁLAGA CLUB DE FÚTBOL MASCOT CAPTIVATES WITH ITS CHARISMA AND CHARM IN EVERY CORNER OF LA ROSALEDA, ESPECIALLY WITH THE LITTLE ONES. ITS DESIGN, CHOSEN YEARS AGO FROM NUMEROUS SUBMISSIONS BY MALAGUISTA FANS, IS EYE-CATCHING, FUN, AND LEAVES NO ONE INDIFFERENT.

SÚPER BASTI

SEBASTIÁN FERNÁNDEZ REYES, 'BASTI,' IS THE HEART OF THE MÁLAGA CF FOUNDATION'S SOCIAL DEPARTMENT. BORN IN EL PALO, HE WAS ONE OF THE MOST ICONIC PLAYERS IN THE CLUB'S HISTORY; MÁLAGA CF'S TOP SCORER AND THE PLAYER WITH THE MOST PROMOTIONS ACROSS DIFFERENT LEVELS OF SPANISH FOOTBALL. A TRUE SYMBOL FOR THE FANS.

THE DOOR TO LA ROSALEDA

SINCE 1904



FOOTBALL HAS EXISTED IN THE CITY OF MÁLAGA 'SINCE 1904,' BUT LA ROSALEDA STADIUM WAS OFFICIALLY INAUGURATED IN 1941. ON 14TH SEPTEMBER OF THAT YEAR, A MATCH BETWEEN CD MÁLAGA AND SEVILLA FC TOOK PLACE, ENDING 3-2 IN FAVOUR OF MÁLAGA. A DOOR TO REMEMBER.

THE 'DOBLE D'

THE LEGACY OF PABLO RÁEZ, A MARBELLA-BORN ATHLETE WHO PASSED AWAY AND RAISED GLOBAL AWARENESS THROUGH HIS FIGHT AGAINST ILLNESS, GREATLY INFLUENCES THE MÁLAGA CF FOUNDATION. 'SIEMPRE FUERTE (ALWAYS STRONG), A SYMBOL OF HIS POWERFUL BICEPS.

PEIRO A LEGENDARY BENCH



JOAQUÍN PEIRÓ GIVES HIS NAME TO THE HOME BENCH AT LA ROSALEDA. A LEGEND AS A PLAYER, HE PROMOTED MÁLAGA CF TO THE TOP FLIGHT AS A COACH AND LED THE TEAM TO EUROPE, CAPTIVATING FANS WITH HIS ATTRACTIVE AND SPECTACULAR FOOTBALL. THE MADRID-BORN PEIRÓ REMAINS THE MANAGER WITH THE MOST MATCHES IN THE CLUB'S HISTORY.

MÁLAGA CATHEDRAL, KNOWN AS LA MANQUITA, IS ONE OF THE CITY'S MOST EMBLEMATIC MONUMENTS. CONSTRUCTION BEGAN IN THE 16TH CENTURY OVER THE SITE OF AN OLD MOSQUE, BUT IT WAS LEFT UNFINISHED, MISSING ONE OF ITS TOWERS. THIS DETAIL GAVE IT ITS AFFECTIONATE NICKNAME AND TURNED IT INTO A SYMBOL OF MÁLAGA'S IDENTITY.

LA 'MANQUITA'

SI TI ESTÁS BIEN, YO ESTOY BIEN



THE ICON BEN BAREK

"IF YOU'RE OK, I'M OK." THIS PHRASE PERFECTLY SUMS UP THE KINDNESS AND FRIENDLY CHARACTER OF ABDULLAH BEN BAREK, LEGENDARY PLAYER AND COACH OF CD MÁLAGA, WHO SPENT MORE THAN HALF HIS LIFE CONNECTED TO THE CLUB. A SPECIAL MOROCCAN, TRULY 'MALAGUENO' AND A MALAGUISTA ZAT HEART.

MONICATA TOWER



OLD INDUSTRIAL CHIMNEY OF LOS GUINDOS, TRANSFORMED INTO AN URBAN ICON OF MÁLAGA. ITS NAME COMES FROM A ROMANTIC GESTURE: A LOVER PAINTED 'MONICA' ALONG THE TOWER, TURNING IT INTO A SYMBOL OF THE CITY.

INDESTRUCTIBLE MIGUELI

THE FOOTBALLER WHO WORE THE UNFORGETTABLE CLUB DEPORTIVO MÁLAGA KIT MORE TIMES THAN ANYONE ELSE. A COLOSSAL MALAGUENO MORTIFIELDER, FULL OF COURAGE AND HEART, HE IS ONE OF THE FEW PROMISED PLAYERS TO HAVE A GATE AT LA ROSALEDA STADIUM NAMED AFTER HIM.



THE MALAGUEÑO CENACHERO

A POPULAR ICON OF MÁLAGA REPRESENTING THE STREET VENDORS OF FISH AND SEAFOOD IN THE 20TH CENTURY THEY CARRIED THEIR GOODS IN BASKETS HUNG FROM THE SHOULDER ('CENAS'), FROM WHICH THE NAME COMES. TODAY IT IS A SYMBOL OF MÁLAGA'S FISHING TRADITION AND APPEARS IN STATUES, SOUVENIRS, AND LOCAL FESTIVITIES.



ALFONSO HERRERO

THE GOALKEEPER FROM TOLEDO BECAME A SYMBOL OF THE LATEST PROMOTION TO PROFESSIONAL FOOTBALL IN THE 2023/24 SEASON. THANKS TO HIS INCREDIBLE SAVES AND EVEN A LEGENDARY GOAL IN THE FINAL STRETCH OF A SEASON AS UNFORGETTABLE AS IT WAS INEXPLICABLE. ALFONSO, A GREAT CAPTAIN.



THE MOST MALAGUSTA 600

FRANCISCO TOVAR, A GREAT MALAGUISTA SUPPORTER, HAS BEEN DECORATING THE SURROUNDINGS OF LA ROSALEDA SINCE THE HISTORIC 1988/89 SEASON FOR EVERY MÁLAGA CF MATCH. A VERY SPECIAL CAR, PAINTED IN THE BLUE AND WHITE COLOURS, THAT SPREADS MALAGUISMO WHEREVER IT GOES.




VIBERTI THE CD MÁLAGA LEGEND

SEBASTIÁN HUMBERTO VIBERTI IS PERHAPS THE MOST CHARISMATIC FOOTBALLER IN THE HISTORY OF THE LEGENDARY CLUB DEPORTIVO MÁLAGA. AN ICON OF THE 1970S AND THE FAMOUS 'GOLDEN FIVE-YEAR PERIOD' WITH FIVE CONSECUTIVE SEASONS IN THE TOP FLIGHT, THE ARGENTINE WILL NEVER GO OUT OF STYLE FOR THE FANS.

LA FLECHA AZUL



I CAN FLY!!!

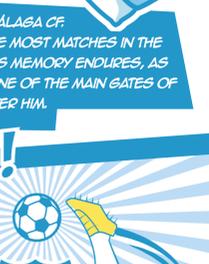
INTERTOTO CUP

MIKEL ROTETA, CAPTAIN OF THE HISTORIC MÁLAGA CF UNDER JOAQUÍN PEIRÓ, LIFTED THE FIRST EUROPEAN TITILE IN OUR HISTORY DURING THE 2002/03 SEASON: THE UEFA INTERTOTO CUP. IT WAS MÁLAGA'S FIRST EUROPEAN PARTICIPATION UNDER ANY OF ITS NAMES AS A CLUB.



THE SWORD OF ANTONIO BENÍTEZ

A MALAGUENO BORN IN ALICANTE, ANTONIO FERNÁNDEZ BENÍTEZ WAS AN EMBLEM OF BOTH CD MÁLAGA AND MÁLAGA CF. HE IS THE COACH WITH THE MOST MATCHES IN THE HISTORY OF OUR CLUB, HIS MEMORY ENDURES, AS DOES HIS LEGACY, WITH ONE OF THE MAIN GATES OF LA ROSALEDA NAMED AFTER HIM.



LA ROSALEDA

THE HOME OF ALL MALAGUISTAS AND THE TEMPLE OF DREAMS FOR ANY BLUE AND WHITE SUPPORTER. OFFICIALLY INAUGURATED IN 1941 AND WITH A CAPACITY OF OVER 30,000 SPECTATORS, THE MARTIRICOS STADIUM IS ONE OF THE MOST ICONIC GROUNDS IN SPANISH FOOTBALL.

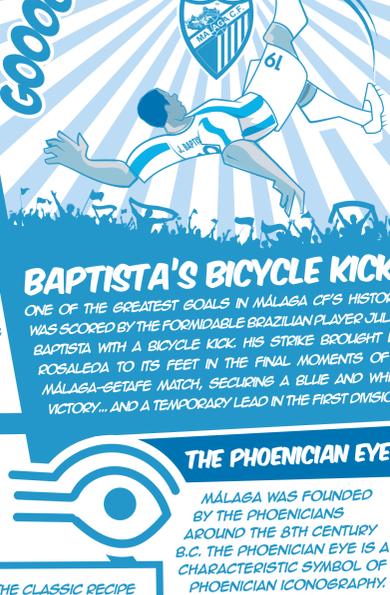
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THE PHOTO OF AN INEXPLICABLE PROMOTION

MINUTE 122. TARRASONA ENAR LIFTING ANTONIO CORDERO ON HIS SHOULDERS. THE ECSTASY OF THE FANS. TEARS OF JOY. AN INEXPLICABLE AND INDESCRIBABLE MOMENT THAT CHANGED THE CLUB'S RECENT HISTORY: A PROMOTION THAT WAS THE GREATEST EPIC EVER SEEN. PURE MALAGUISMO.

GOOOOOOL!!!



BAPTISTA'S BICYCLE KICK

ONE OF THE GREATEST GOALS IN MÁLAGA CF'S HISTORY WAS SCORED BY THE FORMIDABLE BRAZILIAN BROWER JULIO BAPTISTA WITH A BICYCLE KICK. HIS STRIKE BROUGHT LA ROSALEDA TO ITS FEET IN THE FINAL MOMENTS OF A MÁLAGA-SEVILLA MATCH, SECURING A BLUE AND WHITE VICTORY... AND A TEMPORARY LEAD IN THE FIRST DIVISION.

THE MALAGUEÑO CAMPERO

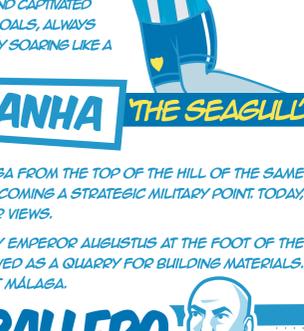
MÁLAGA'S TYPICAL SANDWICH, MADE WITH PRESSED ROUND BREAD. THE CLASSIC RECIPE INCLUDES CHICKEN, LETTUCE, TOMATO, AND MAYONNAISE, ALTHOUGH MANY VARIATIONS EXIST. ORIGINATING IN LOCAL BURGER JOINTS, IT IS NOW A GASTRONOMIC AND CULTURAL ICON OF THE CITY.



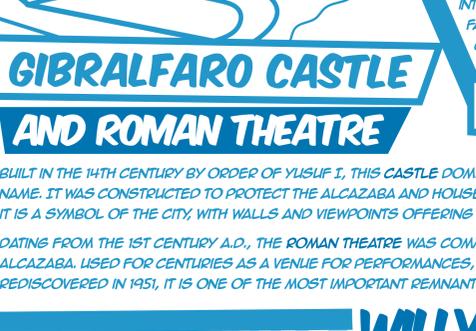
THE PHOENICIAN EYE

MÁLAGA WAS FOUNDED BY THE PHOENICIANS AROUND THE 8TH CENTURY B.C. THE PHOENICIAN EYE IS A CHARACTERISTIC SYMBOL OF PHOENICIAN ICONOGRAPHY. IT REPRESENTS AN EYE PAINTED ON SHIPS AND OBJECTS, SERVING AS PROTECTION AGAINST EVIL AND ENSURING GOOD FORTUNE DURING NAVIGATION.

TOP SCORER FOR MÁLAGA CF IN THE SECOND DIVISION AND OVER 50 GOALS IN TWO SEASONS AS A MALAGUISTA



WILLY CABALLERO



GIBRALFARO CASTLE AND ROMAN THEATRE

BUILT IN THE 14TH CENTURY BY ORDER OF YUSUF I, THIS CASTLE DOMINATES MÁLAGA FROM THE TOP OF THE HILL OF THE SAME NAME. IT WAS CONSTRUCTED TO PROTECT THE PORT AND HOUSE TROOPS, BECOMING A STRATEGIC MILITARY POINT. TODAY, IT IS A SYMBOL OF THE CITY, WITH WALLS AND VIEWPOINTS OFFERING SPECTACULAR VIEWS.

DATING FROM THE 1ST CENTURY A.D., THE ROMAN THEATRE WAS COMMISSIONED BY EMPEROR AUGUSTUS AT THE FOOT OF THE ALCAZABA. USED FOR CENTURIES AS A VENUE FOR PERFORMANCES, IT LATER SERVED AS A QUARRY FOR BUILDING MATERIALS. REDISCOVERED IN 1951, IT IS ONE OF THE MOST IMPORTANT REMNANTS OF ANCIENT MÁLAGA.



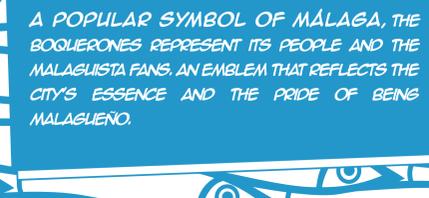
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THE GUARDIAN OF THE GOAL



THE ARGENTINE GOALKEEPER WAS ONE OF THE ICONS OF THE BEST MÁLAGA CF IN HISTORY, WHICH FINISHED FOURTH IN LA LIGA AND REACHED THE QUARTERFINALS OF THE UEFA CHAMPIONS LEAGUE. ONE OF THE FINEST GOALKEEPERS TO HAVE EVER GUARDED THE MARTIRICOS GOAL.

BOQUERONES



A POPULAR SYMBOL OF MÁLAGA, THE BOQUERONES REPRESENT ITS PEOPLE AND THE MALAGUISTA FANS. AN EMBLEM THAT REFLECTS THE CITY'S ESSENCE AND THE PRIDE OF BEING MALAGUENO.

SEE YOU SOON ...